

What

is

Sex?

WHAT IS SEX?

DAY ONE

INTRO PORN SHORTS
DIE TRAUERIGEN MÄDCHEN AUS DEN BERGEN
OPENING PARTY WITH NICA

DAY TWO

AUSTRIAN PORN SHORTS
WORKSHOP "WHAT IS SEX"
LESBIAN PORN SHORTS
UNTIL PORN DO US APART
QUEER PORN SHORTS
PHAIROS
PHAIROS
EXPERIMENTAL PORN SHORTS
PARTY WITH GINGER RED

PROGRAM 2020 TICKETING

DAY THREE

CONSCIOUS DREAM
WORKSHOP "WHAT IS SEX WORK (NOT)?"
FEMALE PLEASURE PORN SHORTS
STRAIGHT PORN SHORTS
FETISH PORN SHORTS
FEMALE EJACULATION & OTHER MYSTERIES OF THE UNIVERSE
GAY PORN SHORTS
PARTY WITH PLEASURE POLITICS & OHMAS TURBO

DAY FOUR

FUCKING AGAINST FASCISM
GODDESS CKIARA'S TEMPLE
LECTURE "SEX IN ZEITEN CORONAS"
CLIMATE CHANGE PORN SHORTS
FUCK FOR FOREST - FIRST YEARS
MARA MATTUSCHKA RETROSPECTIVE
POLITICAL PORN SHORTS
CLOSING PARTY WITH DIE ZUCKERLKETTENFRAU & CLAUDIA VIRGINIA

FESTIVAL GUIDELINE
TEAM
2021

2020

2020

2020

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2020

2020

2020



We can hardly believe that we are really (really!) doing the third edition of the Porn Film Festival Vienna.

First, because 2020 turned out to be a very “interesting time” (to quote an old Chinese curse), and second because it is still difficult to grasp that Vienna, a notoriously conservative city, welcomed our brave concept with such open arms. Seems that the town that provided the world with BDSM (wassup Sacher-Masoch!) and early erotic movie screenings (shout-out to Saturn-Film!), is still game for new challenges. And challenges that are of great importance. We are talking about new ways to see and redefine porn, save it from the clutches of the boring mainstream, and turn a blatantly heterosexist bulk commodity into a positive way to enjoy sensuality.

Let’s rethink society!

This year we are asking “What is sex?” You might chuckle, but it’s not that simple! Who has the normative power to define what we are dealing with? What is sex, what not? Where does it start, where does it end? We aim to ignite a dialogue about various societal and political phenomena that are commonly subsumed into the term “sexuality.” This debate incorporates

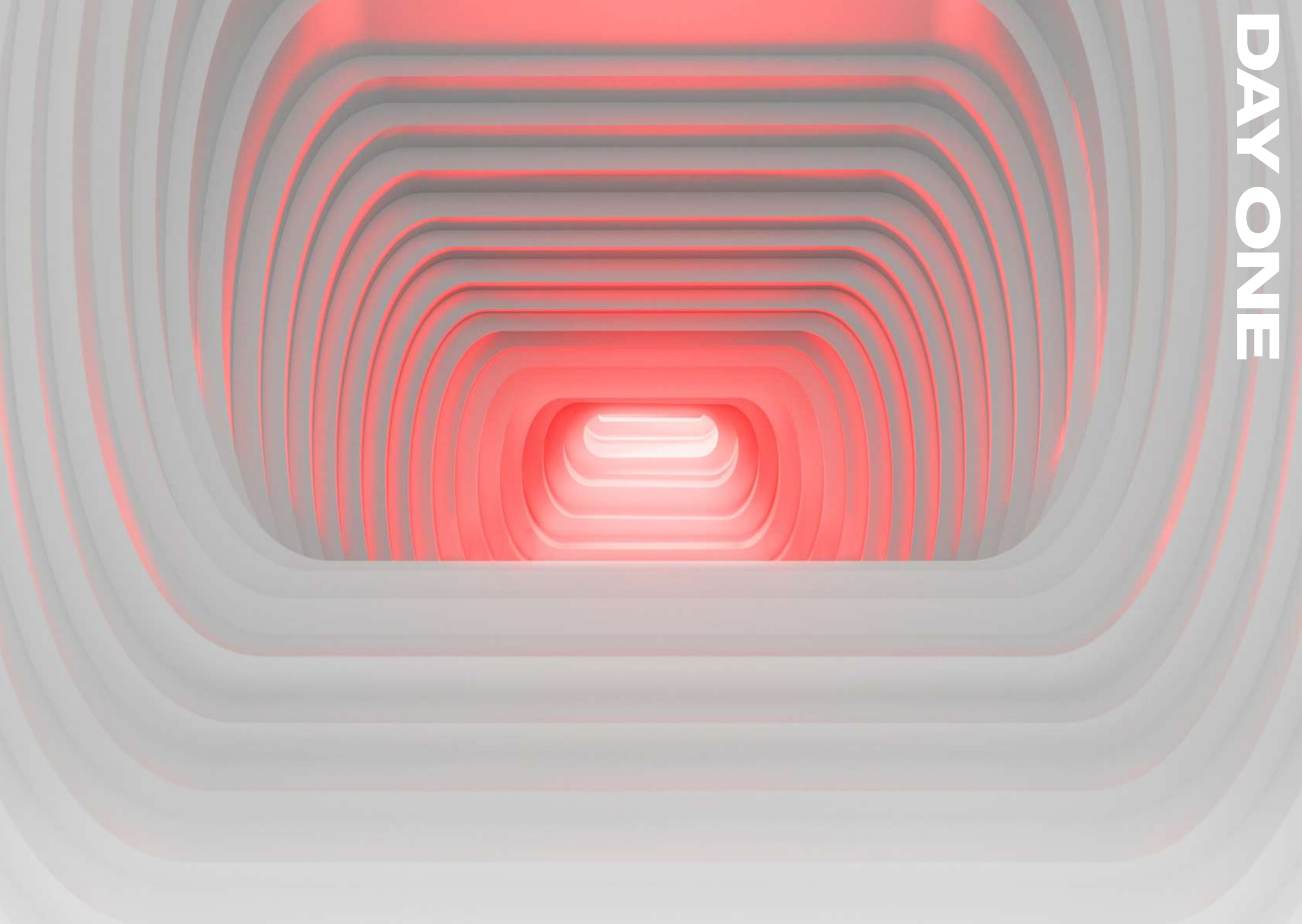
a broad range of themes, from consent to biopolitics, from trans rights to sex work. In our function as Vienna’s one and only festival for all things “erotic, sensual, and sleazy,” we compiled a dazzling program with more than 100 feminist, queer and ethical production and we are proud being able to present our silver screen extravaganza in a glorious new visual design. (Our heroes: buero butter!)

The focus of the festival is on international filmmaking, but Austrian productions are always dear to our hearts. We are a bit sad that Corona made it impossible to invite our jury members to Vienna, but we hope to be able to fly them in for #pffv2021. We actively plan to address the dreadful little virus that changed all our lives, but also the demanding topic of climate change and porn. Besides the cinematic realm, we proudly offer expert panels, audience discussions, workshops, performances, and an art exhibition. Lots of opportunities to joyfully cross borders and open interaction between artists and audience, filmmaker and spectator.

Can good porn change the world? We hope so! Let’s celebrate the most wonderful thing in the world!

Yavuz Kurtulmus &
Jasmin Hagedorfer

DAY ONE



INTRO PORN

SEX IN TIMES OF CORONA

Candy Flip, Theo Meow, Jo Pollux, Finn Peaks, Doxytocine, Katy Bit, Binx, Johnny Jane, Dolores Maria, Toni Karat, Manon Praline, Hyenaz, Harvey, Frau Dark, *spir@lena*, Germany, 2020 – 8' – EN OV & GER subs

COFFEE WITH PLEASURE

Nina Server, United Kingdom, 2019 – 16' – EN OV

SPARKLIGHT

Biche de ville, Belgium, 2019 – 3' – FR OV

SHINE WHITE

Dirty Dreadz, Germany, 2019 – 13'

GUSH

Kate Sinclair, Canada, 2018 – 14' – EN OV

MONOGAMIE

Tavo Ruiz, Mexico, 2019 – 3'

WANT ME

Biche de ville, Belgium, 2018 – 15' – FR OV + EN subs

WORLDS OF DESIRE: A trilogy about identity sexuality and freedom — FILM 01: IDENTITY

Manuel Klein & Hannah Schaich, Germany, 2020 – 9'

THE PIZZA TOPPING

Ethan Folk & Ty Wardwell, Germany, 2019, 4' – (local only)

ETÉREA

Tino Monetti, Brazil, 2019 – 5' – PT OV + EN subs



New here? Interested in the holistic, the sensual? Well then I guess our festival's Intro Porn Shorts are just the right thing to dive into. We show you how to get down under lockdown, and present you with poetic female journeys and inspiring sexual cheating fantasies. – Monogamy as a prison between love and desire. Body fluids are reinterpreted, rediscovered! Fabulous queer performance meets electronic beats, and beautiful rituals stimulate our senses to feel complete joy and passion. Finally: showers of glitter, screaming for equality and desire. And as we humans are always hungry, let's enjoy some pizza with special toppings!

Our Intro Porn shorts are tasty!

Die Intro Porn Shorts sind ein köstlicher Cocktail an Glitzer, Entdeckungen des Körpers, der Lust, der Sinnlichkeit. Dazu schallen uns elektronische Beats um die Ohren ... tanzt doch! Pizza gibts auch noch dazu!

10 ^{PM} — 1 AM

1ST OF OCTOBER

Schikanedner

OPENING PARTY

The best time of the year can begin: the Porn Film Festival Vienna is back! Let's celebrate together at the Opening Party! Join in for fabulous tunes and smut for Vienna

Because of her musical background she is a thoroughbred musician, who as a DJane knows how to get the best out of every track in order to rock the crowd. Since 2011 she is known as one of the resident DJs from the famous PiNKED clubbings in Vienna and since 2013 she gets booked for various gigs throughout Europe such as Palma de Mallorca, Munich and Berlin. Furthermore one of her mixes was played at the radio station FM4 at the radio programme "la boum deluxe", which is known for Austria's finest electronic underground music. She rocked the EuroPride Vienna 2019 Crowd, but the journey is far from over ...

Wer Ohren und Nase voll hat von monotonen Beats und einschlafenden Füßen, ist bei NiCA richtig aufgehoben. Also Tanzschuhe auspacken und musikalisch berauschen lassen!

NiCA



DIE TRAUERIGEN MÄDCHEN AUS DEN BERGEN

English title: **The Sad Girls of The Mountains**

Four depressive teenage girls withdraw from patriarchal society to start a new life in a mountain hideout. Isolated from society, they transform their misery and melancholia into pornography for their web project "The Sad Girls of The Mountains" and use the money they earn to fund their survival and to support Kurdish militia groups. The girls see their sadness as an act of countercultural resistance and want to weaponize the so-called male gaze. The arrival of two reporters intending to make a documentary about them changes the dynamics in their feminist micro-utopia. A mockumentary stuffed with witty social criticism.

Das satirische Portrait vier junger Mädchen, die ihre eigene Traurigkeit als Akt des Widerstands gegen das Patriarchat zelebrieren und Pornos zur Unterstützung kurdischer Frauenmilizen drehen.

Germany, 2019 — 82' — DE OV — by Candy Flip & Theo Meow

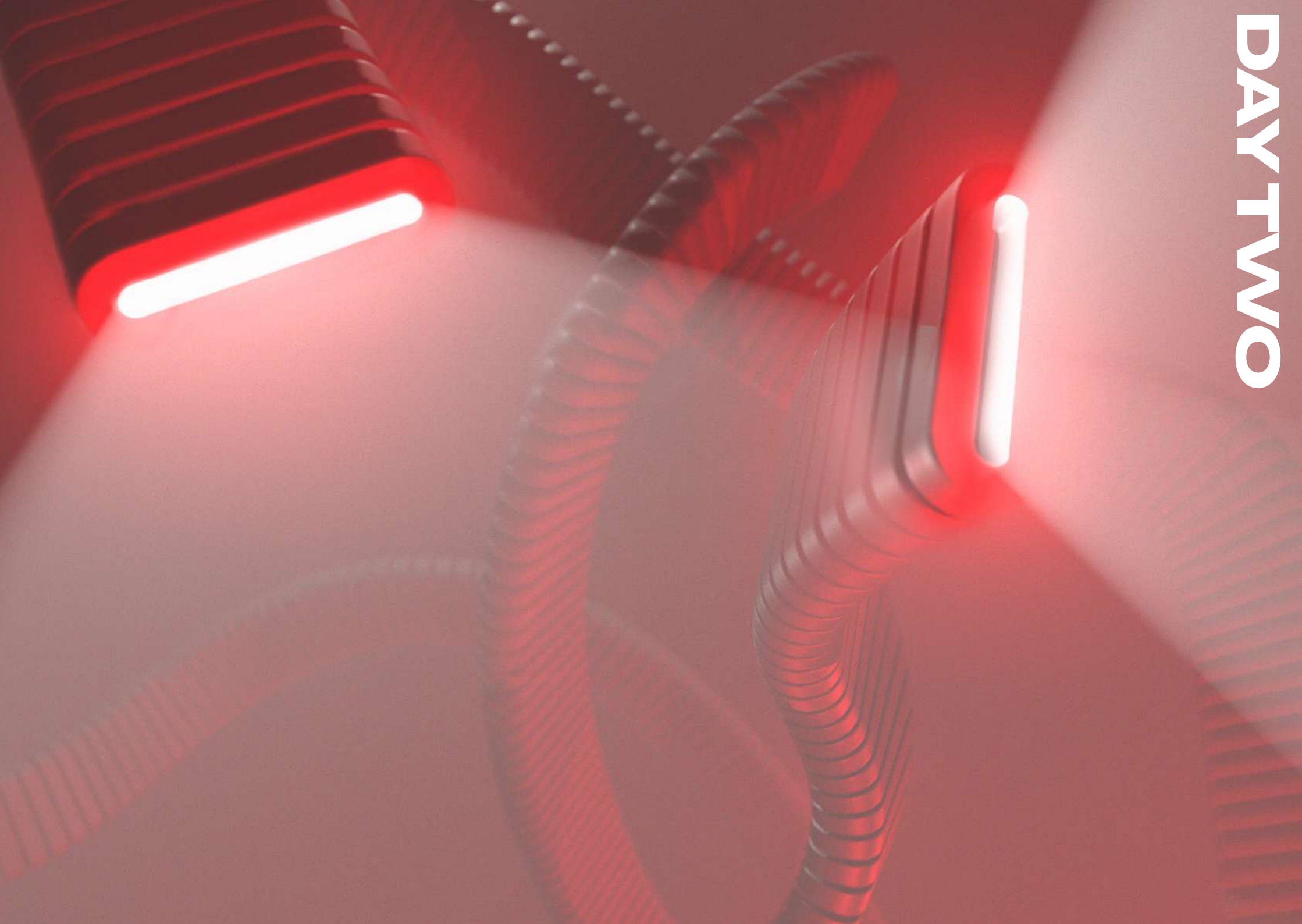


8 PM

OPENING FILM — FICTION

SCHIKANEDNER

DAY TWO



AUSTRIAN PORN

HYSTERIA

Gerald Zahn, Austria, 2020 — 3' — EN OV

POOF PARADISE

Berivan Sayici & Florian Aschka, Austria, 2019 — 2'

SUPERUNKNOWN

Angela Christlieb, Austria, 2019 — 13'

THE GREAT MASTURBATRESS

Alexandra Zaitseva, Austria, 2019 — 1'

A WHOLE

Maggie Fitz, Austria, 2019 — 8' — DE OV + EN subs

ORIGIN OF ELECTRICITY

Andreas Friedl, Austria, 2020 — 4'

WATER ME

Romina Achatz, Austria, 2019 — 3'

BLIND DATE 2

Arthouse Vienna, Austria, 2018 — 27' — DE OV

THE THING (I DID)

Pablo Trujillo, Austria, 2019 — 6' — EN OV



Our collection of Austrian Porn Shorts presents exquisite nibbles beyond mass porn boredom. Get ready to observe vibrators and domestic kittens fighting and biting. We will travel to surreal landscapes to watch a vibrant pink anus in flirtatious interactions and embark on a dreamlike journey through shifting layers of consciousness. We will enjoy the great masturbatress enjoying herself, immerse ourselves in thoughts of possibilities and limits, and be electrified by the power of the vulva.

We will witness fruity fleshy pleasure, a blind sexdate experiment, and hear a poetic story of emotional memories and burning sensations.

Die Austrian Porn Shorts laden zur Hingabe in surreale Traumlandschaften, zu einer Puppe, die sich selbst liebt, in sinnliches Fruchtfleisch und zum hypnotischen Versinken in Vulven und alten Erinnerungen.

LESBIAN PORN

RASCAL RIDERS

Carlos Deth, United States, 2020 — 23' — EN OV

SAFE TEA IS TALKING TOO

Mar Nantas & Juno Álvarez, Spain, 2019 — 9' — ES OV + EN subs

DISCO MADE ME DO IT

Inka Winter, United States, 2019 — 22' — EN OV

THE KETTLE

Dwam, France, 2019 — 4' — EN OV + EN subs

THIRD SHUTTER

Goodyn Green, Germany, 2019 — 46' — EN OV



These Shorts take us on hot lesbian, queer adventures. We will take part in a journey on a motorbike that leads us directly into another kind of bumpy ride in a motel room. We join two women talking about safe sex before lustfully engaging in it. We experience the orgasmic climax of a boiling tea kettle in the morning, and observe three entwined bodies having casual sex in a nightclub. And we (excuse the pun) finish off with an engaging sex-positive potpourri featuring our favorite Berlin scenesters.

All short films are wonderfully diverse, but with a strong emphasis on erotic intimacy between women*.

Das Kurzfilmprogramm Lesbian Porn

Shorts nimmt uns mit auf eine abenteuerliche Reise in Motelbetten, durch Discos, in Safer-Sex-Diskussionen und zu ekstatisch kochenden Teekesseln.



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NETCUBE



LEADER



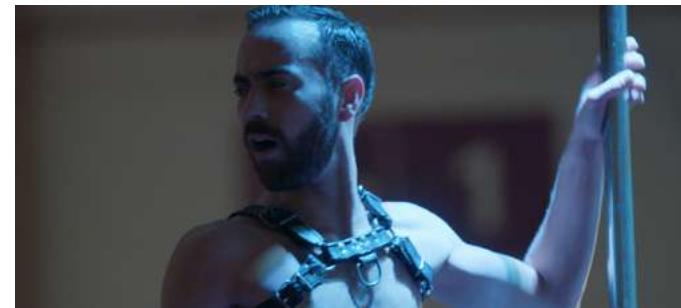
JOCKMAIL

UNTIL PORN DO US APART

“Until Porn Do Us Part” describes two lives that could not be more different: First, there is Eulália, a conservative and religious woman and second, there is her son, Foster, who has just moved to Berlin, to fulfil his dream of becoming a porn actor. Eulália chastises herself every day by stalking her son’s facebook profile. She regularly sends him tons of messages that remain largely unanswered. Foster tries to protect himself by escaping from his mother’s care. Will mother and son find a way to reunite as a loving family?

in cooperation with
This Human World - International Human Rights Film Festival

Die konservative Mutter, Eulália, auf der einen Seite und ihr Sohn, Foster, der sein Geld als schwuler Pornostar verdient, auf der Anderen. Dieser Film zeigt eine durch ihre Weltanschauung getrennte Familie.



DOCUMENTARY

Portugal, 2018 — 89' — PT OV — EN SUBS — by Jorge Pelicano

QUEER PORN

ENOUGH

Kate Sinclair, Canada, 2019 — 5' — EN OV

THE MELITA SHOW THE MOVIE

Menelas, Greece, 2019 — 12' — GR & EN OV

PAIN AND PLEASURE IN PINK AND BLUE

Carlos Deth, United States, 2019 — 16'

LA CUISINE

Carmina A, France, 2018 — 14' — FR OV — (local only)

FAGDYKE CRUISING

Toni Karat, Germany, 2019 — 16'

OUROBOROS

Dwam, France, 2018 — 8'

THE KEY PARTY

Inka Winter, United States, 2019 — 22'

BRUNCH ON BIKES

Ethan Folk & Ty Wardwell, Germany, 2019 — 3' — (local only)



This short film collection is a celebration of the innumerable and diverse forms of queer sexuality. So called “key parties” are being reinvented, BDSM practices are shown in a kinky yet intimate and raw way, and anonymous sexual encounters in the lesbian cruising scene are explored. Watch pin-up beauty Mimosa experience an otherworldly orgasm and meet freshly-fucked foodies order a special delivery. Also questions are being raised: about belonging and feeling home in queer scenes, about being “queer enough.” They lead into a playful exploration of sexualities, joy and pleasure.

Eine Reise durch die vielfältigen Formen queerer Sexualität. Diverse Körper haben Spaß an den verschiedensten Sexpraktiken und Settings: von „key parties“ über BDSM zu cruising und sexy Essenzustellungen.

Exciting! We can't wait to hear the erotic melodies that Ginger Red will serve us on Friday at Schikaneder. If you don't get hawt in front of the DJ booth, you can't be helped. Better be there! It all started just for fun and after nearly eight years Ginger Red became a well-known DJane in the Viennese queer culture. As well she ran her very own successful parties but couldn't continue due to the many requests and possibilities, that's why she prefers to work with existing organizers for a colourful togetherness.

With the title "Champion of Pride" representing in the summer of 2019 Sydney Gay an Lesbian Mardi Gras for World Pride bit 2023 through Europe at Pride Amsterdam, Copenhagen Pride (Pumehuset) and Newry Pride (Northern Ireland).

Was als Freizeitprojekt startete ist nach fast acht Jahren eine fixe Größe in der queeren Wiener Clubkultur. Nach vielen eigenen Partys sorgt Ginger Red mittlerweile regelmäßig für ein buntes Treiben.

Ginger Red



PHAIDROS

This colorful movie by filmmaker, painter and performer Mara Mattuschka is based on Plato's eponymous dialogue. At the center of the film is Emil, a young actor who is the object of desire of Italian fashion-designer Rossi and his dubious colleague Strauß. A fateful triangular (and later polygonal) story about power and desire unfolds. In this film, queer birds of paradise, colorful creators of self-portraits and untamed outsiders find each other and make the dark corners of the city shine.

Mara Mattuschkas neuester Film lässt die Grenzen zwischen Freundschaft, Macht und Liebe verschwimmen und erzählt in schrillum Szenario groteske Dreiecks- und Vielecksgeschichten in queerer Manier.



Austria, 2018 — 98' — DE OV — by Mara Mattuschka

EXPERI— MENTAL PORN

AEQUOR

Flicker Fuckers, Sweden, 2018 — 7' — (local only)

COMING CLEAN

Ila Afterglow, Italy, 2019 — 6'

GETTING HIGH ON MY OWN SPERM

Shiri Feingold, Germany, 2017 — 18' — EN, FI, FR, HE OV + EN subs

A STORY OF SEASONS

Ann Antidote & Caine Panic & Miss Ann Tropia, Germany, 2019 — 5'

HAPPY HOUR

Werther Germondari, Italy, 2019 — 2' — (local only)

KISSING THE EYE

AntigonStaff, Ukraine, 2019 — 6'

RAPTURE

Iztok Klančar, Netherlands, 2019 — 6'

REAL

Josephine Baltzersen, Austria, 2019 — 1'

SADO VEGAN SESSION

Werther Germondari, Italy, 2019 — 7'

QUEER PORN AMERICANA

Chelsea Poe & Ella Bryn, United States, 2017 — 15' — EN OV

HEAT

Aiko Nuki, Mexico, 2019 — 3'

REFRACTORY

Cammy Leone, United States, 2019 — 5'

RITUAL WAVES

Lina Bembe, Germany, 2019 — 5'



How do you capture feelings, sensations, lust, passion, pleasure if you want to challenge stereotypes and push boundaries? All the artists in this short film compendium dare to go one step further: We follow lonely mutants looking for warmth, experience saving the world by smoking sperm, dance on surfaces, worship fetishes in a psycho-erotic musical, relax with a queer slave and reassess our view of cam-girls.

Lost girls take us on a visceral trip, luscious fruit enamors us, we question reality, discover the bizarre as beautiful, and let water be our guide in healing through sexual agency.

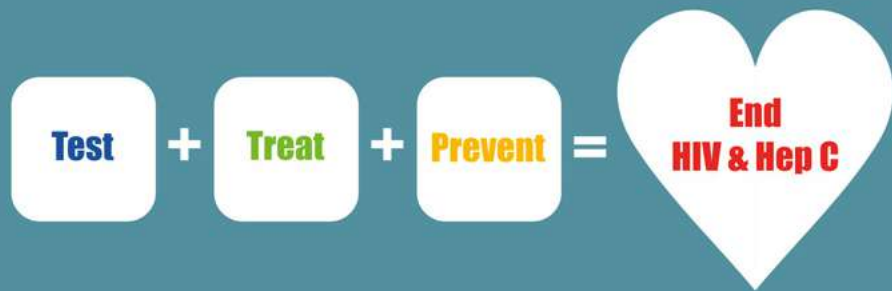
Sexuell aufgeladene Früchte, einsame Mutanten, ein psycho-erotisches Musical, Sperma als Weltretter: Diese Shorts verschieben Grenzen, fordern Sehgewohnheiten heraus und stellen Stereotype in Frage.

10 PM

2ND OF OCTOBER

Schikanedner

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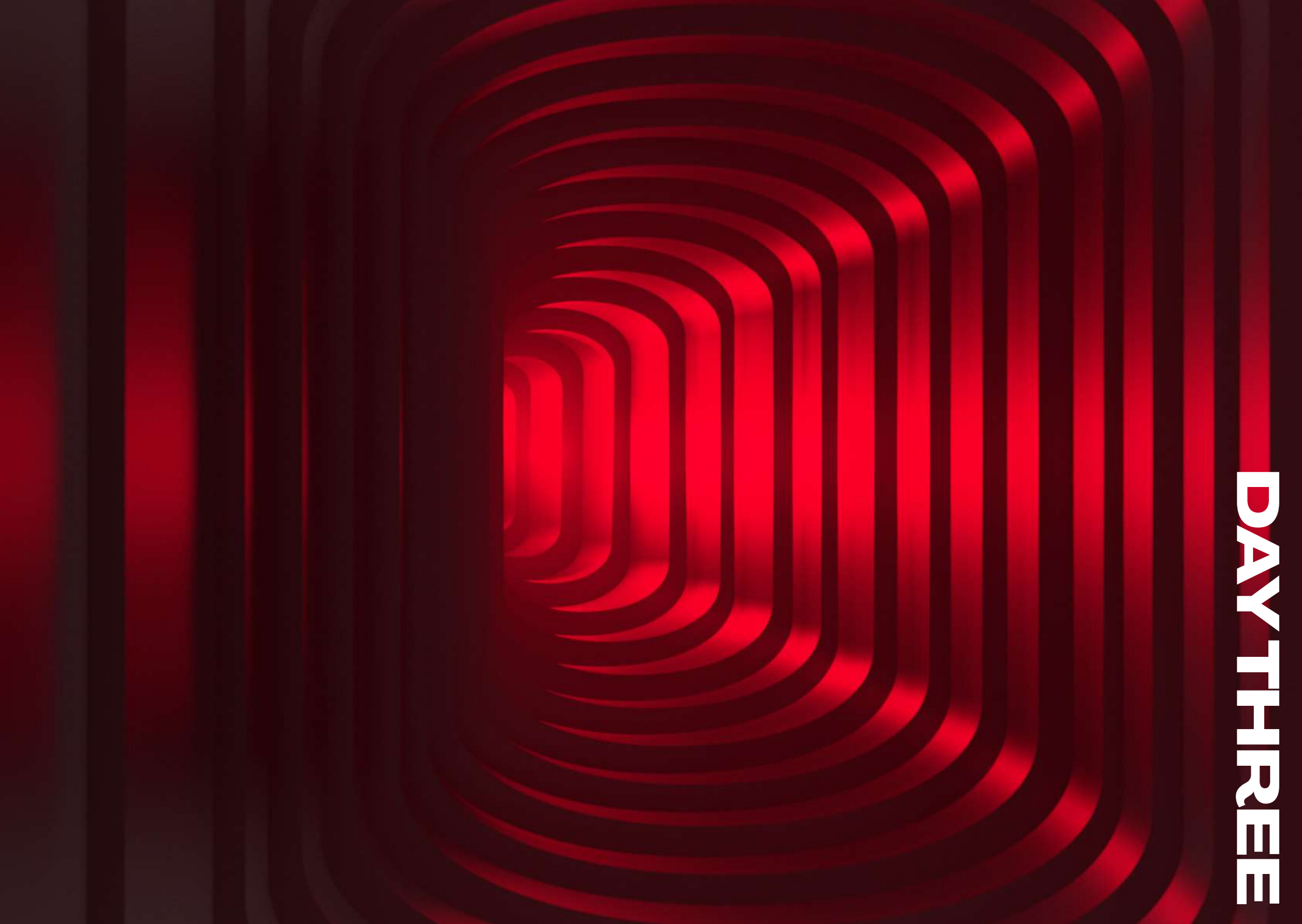
18. – 22. NOVEMBER 2020

www.transitionqueerfilmfestival.at

PROGRAMM

2020

DAY THREE



Italy, 2019 — 60' — IT OV + EN SUBS — by Morgana Mayer

CONSCIOUS DREAM

It is the year 2018. We go on a journey into the subconscious of life itself. Morgana Mayer meets, greets and interviews people who give her a glimpse into their sexuality and their fantasies by presenting an extreme, delicate, dreamlike and queer universe to the spectator. It is an extraordinary tribute to Hans Rolly's work as a filmmaker. Conscious Dream is a docufiction proposing an idea of European queer eroticism, about how the state of things could (and maybe should) be viewed. Join us for this cineastic day-dream that leads us to the epicenter of our being.

Eine Reise in das Unterbewusstsein des realen Lebens. Morgana Mayer trifft, begrüßt und interviewt Menschen, lässt sie von ihrer Sexualität und ihren Phantasien erzählen, indem sie dem Betrachter*innen ein extremes, zartes, traumhaftes und queeres Universum präsentiert.



What is sex work (not)?

with Christine Nagl — German — 120'

Did you ever have questions about sex work that you didn't dare to vocalize? Ever wondered what questions you should and should not ask a sex worker? "What is sex work (not)?" is an open session designed to provide space for questions by the audience in an effort to make a contribution to clarifying ambiguities around the socially, politically and morally vastly loaded topic of sex work. A short introduction regarding to current challenges in the field will be provided at the beginning.

Christine Nagl is a highly experienced and vocal activist for sex workers' rights in Austria and beyond. For more than 10 years, she has actively been counseling sex workers on the field while simultaneously pursuing agendas on the national as well as international level. Between 2017 and 2020 she was a steering committee member at TAMPEP - The European Network for the Promotion of Rights and Health among Migrant Sex Workers. Please kindly note that this session assumes that sex work is work and that questions building upon that premise will be dealt with.

Ausgehend von der Prämisse, dass Sexarbeit Arbeit ist, widmet sich der Beitrag "What is sex work (not)?" nach einer kurzen Einführung in aktuelle Herausforderungen im Feld der Sexarbeit in Österreich den Fragen des Publikums, um sich gemeinsam an Antworten bzgl. dieses geladenen Themas anzunähern.

FEMALE PLEASURE PORN

VENUS IN SCORPIO

Evie Snax & Luzifer Priest, United States, 2018 — 3'

TRAPPED IN DESIRE

Saskia Koko, Austria, 2020 — 3' — (local only)

SEESEITEN

Feuerzeug, Germany, 2020 — 17'

REFLECTOGRAMA

Juno Álvarez, Spain, 2019 — 6'

NARCISSUS & ECHO

Maria Lorente, Spain, 2019 — 11'

METAPORN #1

Daria Ivanova, France, 2019 — 10'

UNDRESSED

Inka Winter, United States, 2019 — 10'

IN MY CHAMBER

Blanca ReyGal, Mexico, 2019 — 7'

BABY

Evie Snax, United States, 2018 — 8'

LOVE YOUR CUNT

altSHIFT, United Kingdom, 2019 — 12' — EN OV



This program is entirely dedicated to female lust and pleasure and showcases masturbation as an act of liberation and empowerment. Drenched in cozy pinks and strong reds, showered with glitter, oil and water, the scenes evoke sensuality and passion – in the forest, at the lake, on the couch and in the bathtub! Rhythmically, the protagonists their body, in pairs of two and three. A mystical witch pays tribute to her sensual inner goddess with a gorgeous female* python while Narcissus & Echo show up in an engaging feminist reinterpretation of the story. What remains is a plea for self-love and body positivity.

Die Shorts plädieren für Selbstliebe und befreite weibliche Lust, zeigen sinnliche Masturbationen, rot-pink eingefärbt, mit Glitzer überstreut, einfühlbar am See, im Wald und im eigenen Zimmer.

STRAIGHT PORN

POLYAMORY THE MUSICAL

Inka Winter, United States, 2019 — 5' — EN OV

BEBA'S FANTASY

Lidia Ravviso, United Kingdom, 2018 — 18' — EN OV + EN subs

CHANGE

Tim Best, United States, 2019 — 5'

A SEX WORKERS STORY

Marcus Quillan, United Kingdom, 2019 — 18' — EN OV + EN subs

PORNLIFE 2.0

Dirty Dreaz, Germany, 2019 — 10'

SCREW ME AND LEAVE

Paul Lazar, Canada, 2017 — 9' — EN OV + EN subs

COUPLING

Werther Germondari & Maria Laura Spagnoli, Italy, 2019 — 5'

INTO THE WILD

Inka Winter, United States, 2019 — 14'

ELECTRO SENSUAL

Amanda Lindenbach, Canada, 2020 — 5'

FLOWERS / DECAY

MIXXIM and Toxicity, Sweden, 2020 — 7'



What is to be expected from the STRAIGHT PORN SHORTS this year? Trying to unveil reality, we follow the life of a full-time sex worker. Continuing on educating, a musical gush takes a look at polyamory in a SFW comedy. Porn Life is brought to a next level, sneak peeks are taken in the daily life of two different sex workers! Fantasies run wild and create pythonesque emotions and lustful touches. A personal dating history collides with humor and cynicism, while in other parts we come to enjoy primeordial instincts - instincts we all know. Electronic-sensually charged and driven by our inner avantgarde, we approach flowers and change and decay. We go straight to the core of lust.

Wer auf Körperflüssigkeiten steht, ist hier goldrichtig. Bei uns werden zumindest einige Lachtränen vergossen. Die diesjährigen STRAIGHT PORN SHORTS bringen uns zum Lachen, Weinen und Stöhnen!

FETISH PORN

CLOWN CARE (XXX) — WORLD PREMIERE

Werther Germondari & Maria Laura Spagnoli, Italy, 2020 — 16'
(local only)

LOVE HURTS

Livia Massei, Italy, 2019 — 3'

BONDS

Marileo, Italy, 2019 — 8' — IT OV + EN subs — (local only)

SNEAKER SLUT

Chelsea Poe, United States, 2019 — 13' — EN OV

ARE YOU INTERESTED IN A FILM ABOUT SHOPPING?

Jan Soldat, Germany, 2020 — 5' — (local only)

LOOK LIKE ME

Tim Best, United States, 2018 — 3' — EN OV

WALKING A FINE LINE

Meti Oker, Switzerland, 2019 — 4'

PERFORMANCE REVIEW

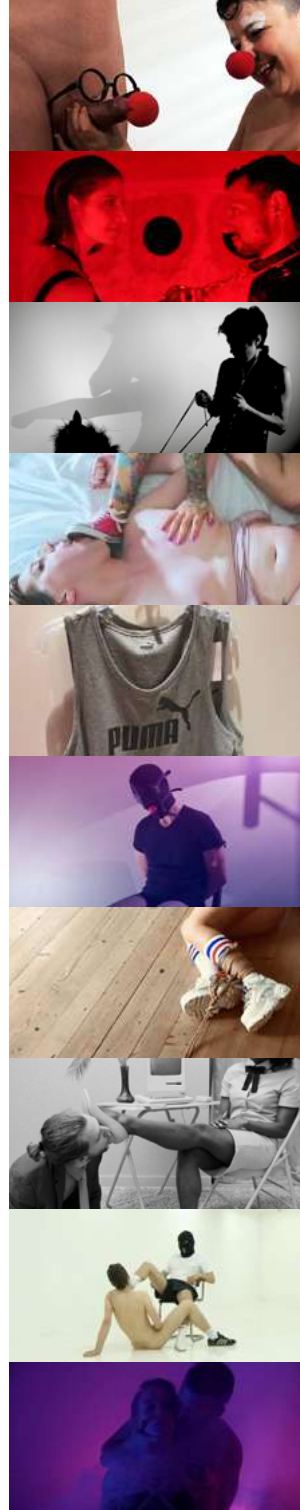
Carlos Deth, United States, 2019 — 20' — EN OV

LOVE 01: SNEAKER BOY

No_Pic_No_Chat, Poland, 2020 — 4'

VIOLET / PAIN

MIXXIM and Toxicity, Sweden, 2019 — 8'



Fetish Porn Shorts present a spectrum ranging from deeply caring hospital clowning to highly intensive love stories. Therefore, we will visit a red lighted basement, learn about Leo, who tries devotedly to make his Miss happy, and experience a bedroom scene featuring pink sneakers. We will go on an adventurous shopping trip, witness a transformation in loops, find ourselves on a female journey of sexploration and watch an intern putting much effort into his performance. Finally, we witness an intimate story about a boy's fantasy, and a love-story charged with stroboscopic violence.

Die Fetish Porn Shorts bieten ein breites Spektrum, in dessen Rahmen wir u.a. einer fürsorglichen Clowndoktorin begegnen, uns pinken Sneakers hingeben und intensive Liebesgeschichten und spielerische Abenteuer erleben dürfen.

FEMALE EJACULATION & OTHER MYSTERIES OF THE UNIVERSE

Author and director Julia Ostertag takes an autobiographical journey through the little discovered world of female ejaculation. On her trip, she meets six characters from five different countries who have dedicated their work to this topic – in film, literature, performance, activism and sex education. The film offers new perspectives on female sexuality and a sex-positive political HERstory of female pleasure through a diverse collection of found-footage, interviews and documentary material from around the world. Viva la Vulva!

Eine investigativ-autobiographische Reise der Regisseurin durch die teils noch unentdeckte Welt der weiblichen Ejakulation. Neue Perspektiven auf weibliche Sexualität mit Eindrücken aus aller Welt.



Saturdays – what a wonderful opportunity to sweeten the evening with music and swing your dancing legs. At the Porn Film Festival Vienna lust and free love are set to music – you definitely don't want to miss that. Pleasure P. creates techno sets that fit to the mountains and valleys of Innsbruck as well as to the dark bunker clubs of her new home in Berlin – always transferring critical thought into sound. By digging through countless unwanted 2nd hand records, T. has dug his way out of basement bars to present vinyl curiosities of different eras and sub-genres of techno with a sexy twist.

Their love of sex positivity, (techno) music and party brought them together and will be felt and heard in every aspect of their collaborative set – mixed to dance and reflect – to find and lose yourself in the music.

Ohmas Turbo (Wien) und Pleasure Politics (Berlin) versuchen sich an einem Set, so lustvoll und vielseitig wie Porno auch sein kann. Aber warum liegt hier überhaupt Stroh auf der Tanzfläche?

**Pleasure Politics
& Ohmas Turbo**



PARTY

9 ^{PM} 1 AM

3RD OF OCTOBER

Schikaneeder

GAY PORN

WOLFGANG'S ANGELS (DREI ENGEL FÜR WOLFGANG)

Jan Soldat, Germany, 2020 — 4' — (local only)

MOTTA

Nish Gera, Netherlands & United Kingdom, 2020 — 15'

LET RIP: A PERSONAL HISTORY OF SEEING AND NOT SEEING

Lee Campbell, United Kingdom, 2019 — 8' — EN OV + EN subs

LOVE 01: SNEAKER BOY

NO_PIC_NO_CHAT, Poland, 2019 — 5'

HAVE WE MET BEFORE?

Oliver Mason, United Kingdom, 2019 — 12' — EN OV

THE LAST ROMANTICS

João Cândido Zacharias, Brazil, 2019 — 12' — PT OV + EN subs

BECAUSE YOU'RE MINE (À L'ORÉE)

Jean-Baptiste Huong, France, 2019 — 12' — FR OV

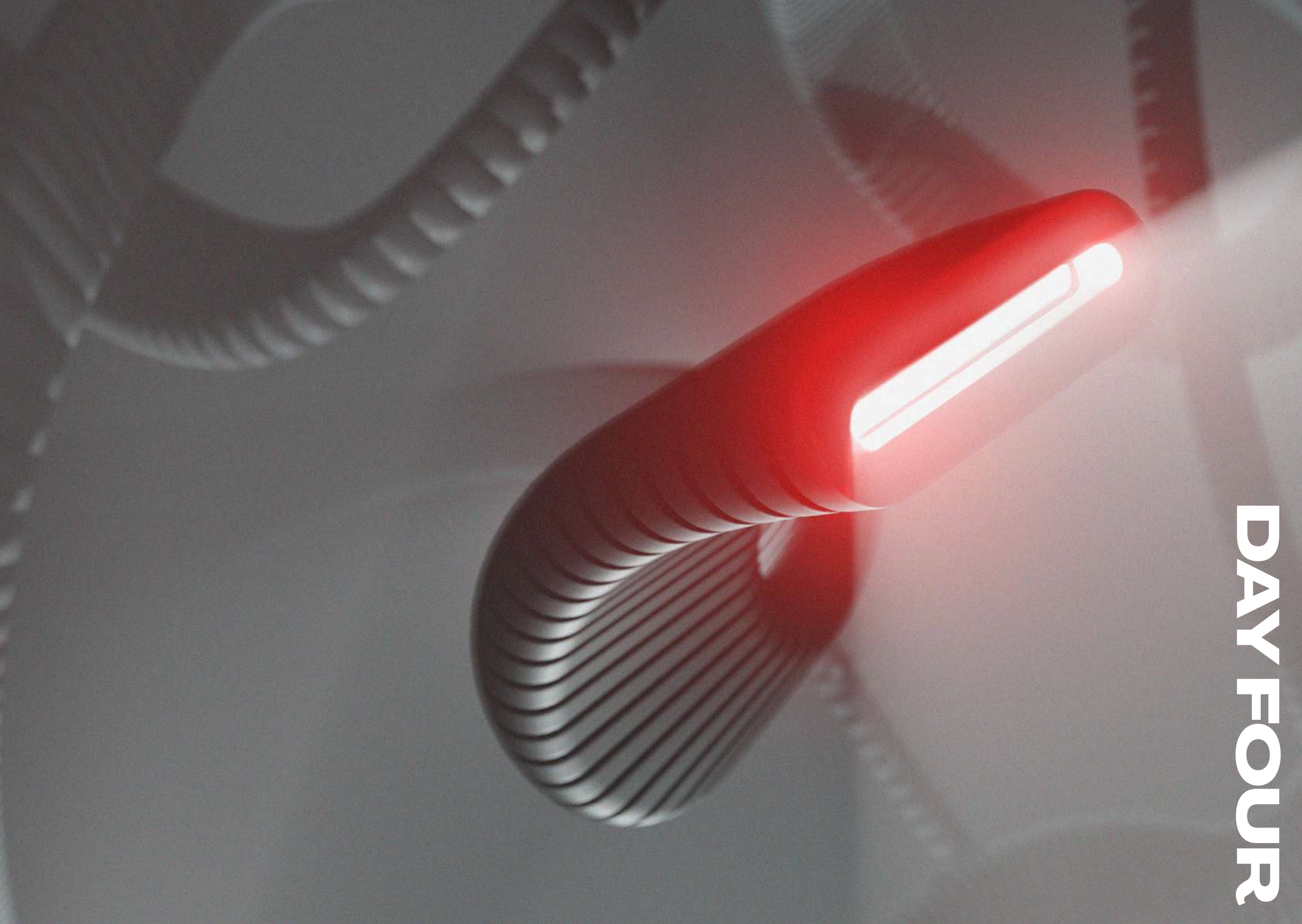
SUNNY BOY

Sara Moralo, United Kingdom, 2019 — 42' — EN OV



This year's collection of GAY PORN SHORTS is as colorful, as intimate, as powerful as it can get! Colorful like the wonderful bouquets of flowers, which create a dreamlike symbiosis between man and nature. Powerful, because our journey presents the idea of good sex with mother nature. Yum! And intimate? Yes! Lasting romantic moments that feel like a good friend whispering dirty secret in our ear. Secrets? We have heard a lot, but sometimes really tough ones are being revealed. Time to talk about ALL of history! Dirty and bold, that's how we like it — because sometimes more is more, less is boring! Enjoy delicious gay snacks!

Menschliche Blumensträuße, Orgien in französischen Wäldern, queere Geschichte und eine schwule Kindheit in Malaysia? Bunt, politisch und intim ist auch das diesjährige Programm der GAY PORN SHORTS.



DAY FOUR

CLIMATE CHANGE PORN

SEXPLORER

Diego Tigrotto, Italy, 2020 — 20' — IT OV + EN subs

DANK DOMINATION

Dom Razberry & Daemon Derriere, United States, 2020 — 4'

TREEORGASM

Eila Wall Boholm & Albert Forester, Sweden, 2019 — 3'

SUNLIGHT

Marcus Quillan, United Kingdom, 2019 — 12'

FUCK FOR FOREST — FIRST YEARS

FUCK FOR FOREST — FIRST YEARS

Tommy Hol Ellingsen, Germany, 2020 — 82' — EN, DE, NO OV + EN subs



Foreplay: From cannabis, eco-sexuality and consensual kink to a fake documentary that explores the “Pohornys” tribe practicing eco-sexual rituals; from floral fuckery to tree vulvas: Love your environment and make love in your environment!

The main act: “Fuck For Forest”: a documentary, from the startup of the world’s only real social ecological porn project – also known as the FFF. Follow the gonzo story of Leona & Tommy – creating fuck for forest.

Armed with low-fi equipment and sexy attitude, FFF collects money for saving nature, while learning about the power of sex and nudity – facing the sad reality of nature suppression.

Green fucking: Komme mit auf die Suche nach den “Pohornys”, erlebe einen Smorgasmus und entdecke eine Wohltätigkeitsorganisation, die ihr Geld mit Self-Made-Porn verdient!

MARA MATTUSCHKA RETRO— SPECTIVE

BURNING PALACE

Mara Mattuschka & Chris Haring, Austria, 2009 — 32' — EN OV

KÖNIGIN DER NACHT (MOZART MINUTE 20)

Mara Mattuschka, Austria, 2006 — 1' — DE OV

UNTERNEHMEN ARSCHMASCHINE

Mara Mattuschka & Gabrielle Szekatsch, Austria, 1997 — 17' — DE OV

ES HAT MICH SEHR GEFREUT

Mara Mattuschka, Austria, 1987 — 2' — DE OV

BUTTER (PERFECT GARDEN SHORTCUT)

Mara Mattuschka & Chris Haring, Austria, 2013 — 10' — var. OV

QVID TVM (SPECIAL SHORTCUT)

Mara Mattuschka, Austria, 2012 — 10' — DE OV

S.O.S. EXTRATERRESTRIA

Mara Mattuschka, Germany & Austria, 1993 — 10' — DE OV

LES MISERABLES

Mara Mattuschka, Austria, 1987 — 3' — DE OV



Once again this year, we want to pay tribute to national filmmakers with a Mara Mattuschka retrospective! In her short film program, she shows us body, lust, sex, intimacy and language as the playing field of the cinematic eye. She opens up concepts, connects them with bodies and bodily fluids, and expands the corporeal with her private, virtuous mythology. Lust, disgust, shame and ecstasy are constantly being staged anew. In the process, she blurs the deciphering of female and male bodies. In doing so, her films meet the festival's thematic focus: "What is sex?" and find a new translation.

Mara Mattuschka was born in 1959 in Sofia, Bulgaria. She studied ethnology and linguistics at the University of Vienna. The award-winning filmmaker, actress and painter lives and works in Vienna.

Im Kurzfilmprogramm zeigt Mattuschka uns Körper, Lust, Sex, Intimität und Sprache als Spielfläche des Filmischen. Begriffe paaren sich mit Sekreten und Körper erweitern sich um Felder einen privaten, tugendhaften Eigen-Mythologie. Lust, Ekel, Scham und Ekstase werden beständig neu inszeniert.

POLITICAL PORN

CRUISING THE CLYDE

Siobhan Fahey, United Kingdom, 2020 — 10' — EN OV

WRESTLING BLUES

Yarli Allison, United Kingdom, 2019 — 6' — ZH OV + EN subs

FAT

Amanda Lindenbach, Canada, 2018 — 2' — EN OV

HARD

Sasha Ihnatovich & Jasmina Mustafić, Slovenia, 2019 — 6' — SK OV + EN subs

POLISH CUMBUCKET

Rafal Zwirek & Aga Szreder, Poland, 2019 — 7'

AT DAGGER S DRAWN

Ann Antidote & Notorsche Ruhestörung, Germany, 2018 — 8'

KITCHEN TALK

Reclaiming Our Image, Germany, 2018 — 5' — EN OV + EN subs

WORLDS OF DESIRE: A TRILOGY ABOUT IDENTITY, SEXUALITY AND FREEDOM, FILM 02: SEXUALITY

Manuel Klein, Germany, 2020 — 19' — ES, EN, FR OV + EN subs

WRONG KIND OF FAT: SOME BEAR OVER THE PAIN-BOW

Lee Campell, United Kingdom, 2019 — 1' — EN OV

DESIRE

Campbell X, United Kingdom, 2017 — 9' — EN OV

ENTROPIA

Flóra Anna Buda, Hungary, 2019 — 10'

A WHOLE

Maggie Fitz, Austria, 2019 — 8' — DE OV + EN subs

SEX IN TIMES OF CORONA

Candy Flip & Theo Meow & Jo Pollux & Finn Peaks & Doxytocine & Katy Bit & Binx & Johnny Jane & Dolores Maria & Toni Karat & Manon Praline & Hyenaz & Harvey & Frau Dark & *spir@lena*, Germany, 2020 — 8' — EN OV & GER subs



Our little melange of political porn shorts features a variety of experimental films that address a stunning variety of social and political issues connected to bodies, sexualities and good old sex. You'll be able to witness a group of queers discovering their sexuality beyond all concepts of gender and identity—thanks to german sausages.

You will be joining a suicidal wrestling ring, but also witness 11 different ways to give and receive pleasure while social distancing in times of Corona. And can sexuality be a salvation from fascism? Take out your knives in solidarity with consensual pervert life-styles across the galaxy!

Das Political Porn Shorts Programm verbindet politische Forderungen mit experimentellen filmischen Ausdrucksformen. Marginalisierte Perspektiven werfen wichtige Fragen nach sexueller Selbstbestimmung und Freiheit auf.

CLOSING PARTY

All good things come to an end, let's take this as an opportunity to celebrate, drink and laugh together again. Super bonus: this year's closing event at Schikanedner is even hosted by a #pffv team member. Hawt! "Die Zuckerlkettenfrau" is not only an active part of PFFV, but also the rave & club scene in Vienna and knows to present herself in the social media world, on radio FM4 and at events. She uses her voice to focus spread awareness where it is needed. For art and culture, as a presenter or activist. She co-founded the special interest group Clubkultur. As a DJane, she tries to select sounds and spread her experienced rave vibes. This time she gets support from artist Claudia Virginia, who is responsible for #dornwittchen's enchanting visuals and creative eye-catchers and who has been daring to take the stage with records for over a year. Her sets feature various genres from minimal to techno, world music and acid.

Den Closing Abend im Schikanedner übernimmt ein #pffv Team-Mitglied: „Die Zuckerlkettenfrau“ - Sprachrohr für die Rave- & Clubszene in Wien und bei Radio FM4. Kunst und Aktivismus und Rave-Vibes! Unterstützt von Claudia Virginia, visual artist bei #dornwittchen. Set: von Minimal über Techno, Weltmusik und Acid.

Die Zuckerlkettenfrau & Claudia Virginia



PRIDE

Das lesbisch/schwule Österreichsmagazin für Menschen mit Hirn und Herz

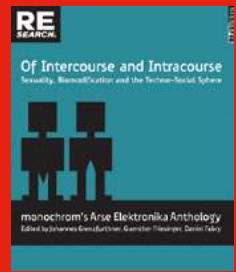


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Already here and now we want to announce the next edition of the Porn Film Festival Vienna. After 2020 was a smaller edition due to circumstances, we will return in 2021 in full size - to the cinemas, to the big screen! We are already planning hard and there will be many film highlights, juicy shorts and many surprises!

We are looking forward to seeing you all again.

SAVE THE DATE!
14.04. — 18.04.2021

2021 2021 2021 2021 2021 2021 2021 2021

Thanks for daring to look through the pornographic lens

Porn Film Festival Vienna

Freund_Innen* des
Pornographischen Films
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